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YASHICA



Partner AF

Instruction booklet / Gebrauchsanweisung / Mode d'emploi / Folleto de instrucciones

Thank you for choosing the Yashica Partner AF.

This compact 35 mm camera offers you the convenience of automatic focusing and exposure. You need only face it toward the subject and press the Shutter Release Button. The camera will take care of both focusing and exposure.

Please read this manual carefully through and familiarize yourself with the camera before using it.

Wir danken Ihnen, daß Sie sich für die Yashica Partner AF entschieden haben.

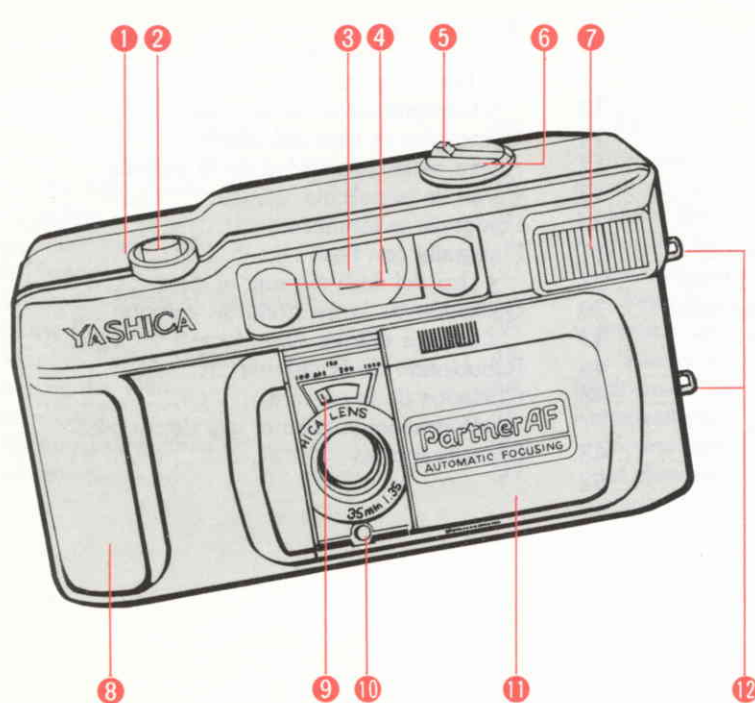
Diese kompakte Kleinbildkamera bietet hohen Bedienungskomfort durch automatische Scharfeinstellung und Belichtung. Sie brauchen die Kamera daher nur auf das Motiv zu richten und den Auslöser zu betätigen. Scharfeinstellung und Belichtung werden von der Kamera automatisch ausgeführt.

Bitte lesen Sie diese Bedienungsanleitung vor dem Gebrauch der Kamera sorgfältig durch, damit Sie stets richtig mit ihr umgehen können.

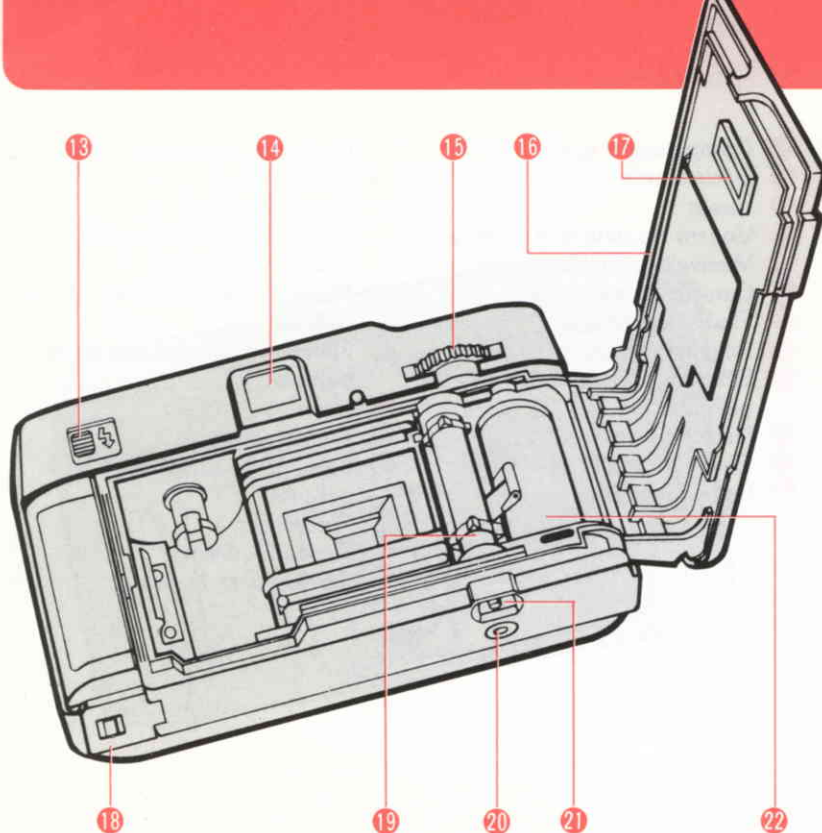
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Description of Parts



- 1 Exposure Counter
- 2 Shutter Release Button
- 3 Viewfinder
- 4 Image Detecting Windows
- 5 Film Rewind Crank
- 6 Film Rewind Knob
- 7 Flash Unit
- 8 Grip
- 9 Film Speed Selector
- 10 Light Sensor
- 11 Lens Cover
- 12 Strap Lugs



- 13 Flash Ready Lamp
- 14 Viewfinder Eyepiece
- 15 Film Advance Wheel
- 16 Back Cover
- 17 Film Check Window
- 18 Battery Compartment Cover
- 19 Sprocket
- 20 Tripod Socket
- 21 Film Rewind Release Button
- 22 Take-up Spool

Inserting the Batteries

The batteries provide power for focusing, exposure and flash operation to insure that your pictures are correctly focused and exposed. The camera will not operate unless there are batteries in it.

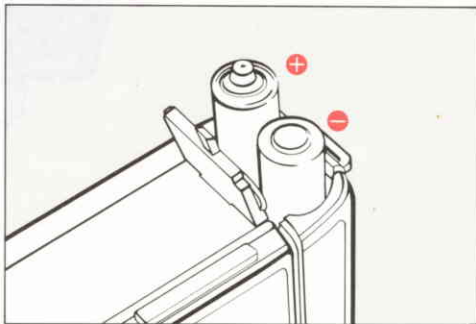
1 Open the Battery Compartment Cover by pushing the battery compartment lock in the direction of the arrow “▼” and lifting it up.

2 Insert two penlight batteries into the battery compartment, with the plus **+** and minus **-** sides correctly as indicated in the battery compartment, then close the cover.

< Battery Type >

Use two 1.5 V AA-size penlight batteries (alkaline-manganese or manganese). Make sure that the new batteries you are using are of the same type and brand.

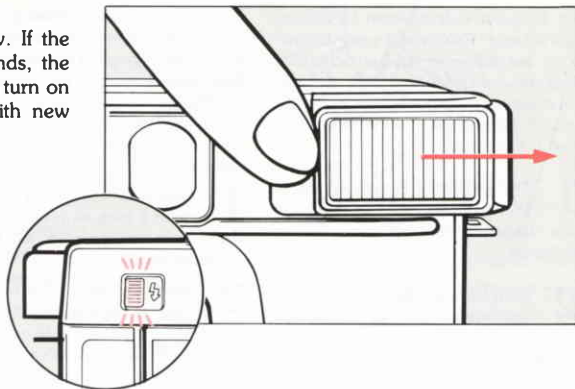
DO NOT use rechargeable type Nickel-Cadmium batteries.



< Checking the Batteries >

Slide the flash in the direction of the arrow. If the Flash Ready Lamp turns on in a few seconds, the batteries are in good condition. If it does not turn on after 30 seconds, replace both batteries with new ones.

With weak or incorrectly loaded batteries, the camera will not operate.

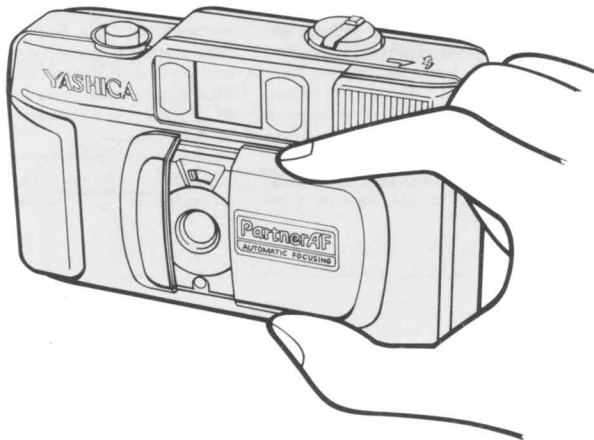


Opening the Lens Cover

Open the Lens Cover by sliding it as far as it will go.

Now, the camera is ready to operate.

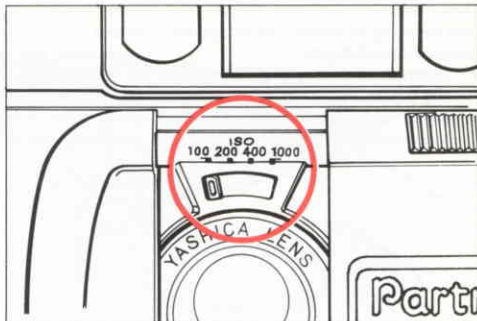
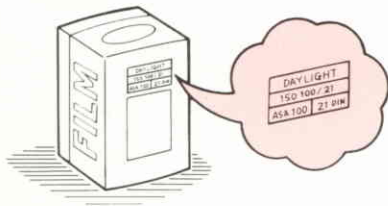
- Unless the Lens Cover is fully open, the Shutter Release Button will remain locked and the camera will not operate.



Setting the Film Speed

Set the Film Speed Selector at the ISO/ASA number of the film you are using.
The film speed (ISO/ASA) is marked on the film box.

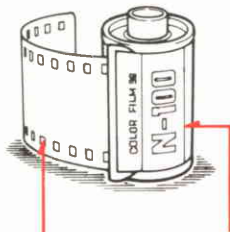
Use 35 mm film with a film speed of ISO (ASA) 100, 200, 400, or 1000.



Film Loading

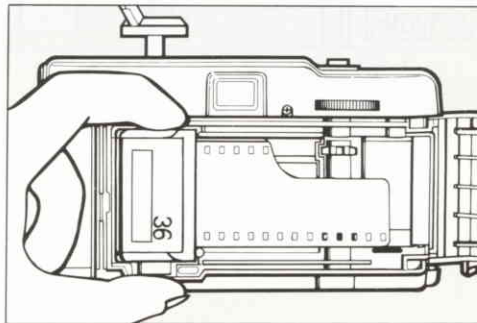
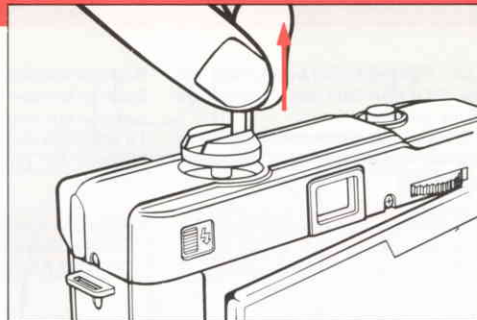
Always load and unload film in subdued light.

- 1 Lift up the Film Rewind Knob and open the camera back.
- 2 Insert the film cassette as shown, then push down the Film Rewind Knob.

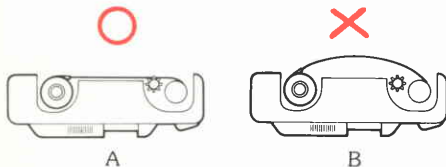


Film perforations
Filmperforierungen
Perforations de la pellicule
Perforaciones de le película

Film cassette
Filmpatrone
Bobine de la pellicule
Cartucho de película

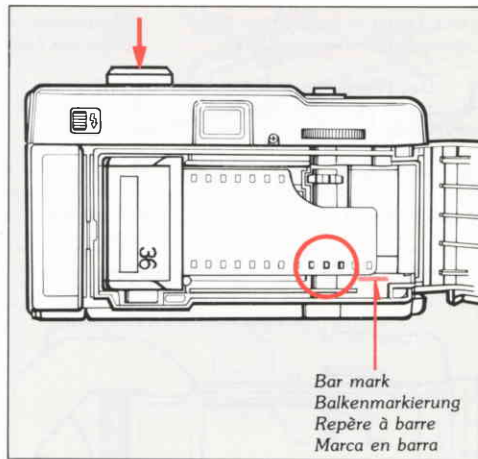


3 Pull out film and place it on the Take-up Spool so that its leading end is positioned alongside the bar mark “—” on the bottom film rail. Make sure that the Sprocket teeth engage with the lower film perforations.



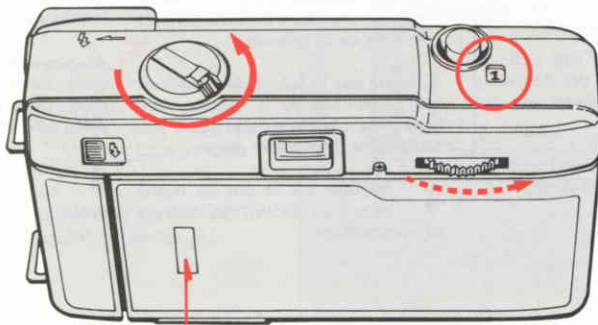
Make sure that the film cassette is positioned as shown in the drawing (A) and the film lies flat.

4 Press down the Back Cover until it locks with a “click”.



5 Turn the Film Advance Wheel until the Exposure Counter shows "1". The Film Advance Wheel locks as soon as "1" appears on the counter. You are now ready to take pictures.

The film is properly advancing if the Film Rewind Knob turns while the film is being wound.



The Film Check Window shows you if there is film in the camera, and the type of film.

Taking Automatic Pictures

With the Yashica Partner AF, both focusing and exposure are automatic. You merely face the focusing spot in the center of the Viewfinder toward the sub-

ject you want to focus on and press the Shutter Release Button. Anyone can take beautiful pictures with ease.

1 Look through the Viewfinder and frame your picture.

A *Picture Area Frame*

If your subject is about 1.5 meters or more away from the camera, compose your picture within this frame.

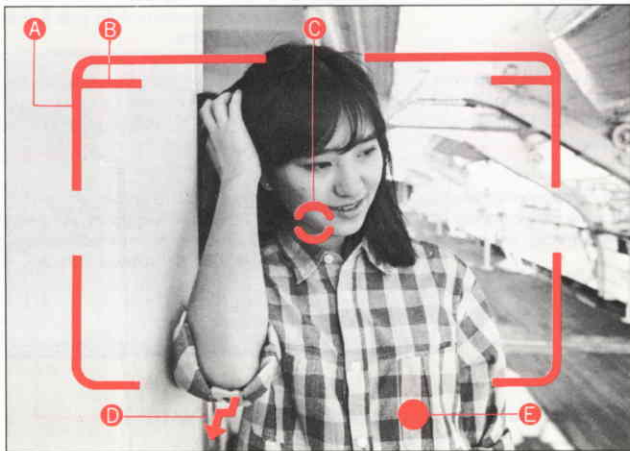
B *Parallax Correction Frame*

If your subject is between 1 and about 1.5 meters away from the camera, compose your picture within this frame.

C *Focusing Spot*

D *Flash Signal*

E *Focusing Lamp*



2 Bring the Focusing Spot on the subject you want to focus on.

3 Press the Shutter Release Button lightly. Now, the lens has been automatically focused and the Focusing Lamp turns on.



4 Press the Shutter Release Button all the way gently in to take your picture.

Focus Lock — If you keep your finger slightly pressed on the Shutter Release Button, the camera-to-subject distance you have set will be locked.



- Before taking the picture, you may refocus if you want by releasing your finger once from the Shutter Release Button and lightly pressing it again.
- In dim light, the Flash Signal will turn on when the Shutter Release Button is lightly pressed, and the shutter will not trip. In this case, use flash to take your picture. The Flash Signal will not turn on unless the film has been wound.



- Bevor Sie die Aufnahme machen, können Sie noch einmal fokussieren, indem Sie den Auslöser loslassen und dann erneut halb durchdrücken.
- Bei schwachem Licht schaltet sich das Blitzsignal ein, wenn leicht auf den Auslöser gedrückt wird, und der Verschuß wird nicht ausgelöst. In einem solchen Fall sollte die Aufnahme mit Blitz gemacht werden. Das Blitzsignal schaltet sich nur ein, wenn der Film zur nächsten Aufnahme transportiert wurde.

- Avant d'effectuer la prise de vues, vous pouvez refaire la mise au point en relâchant la pression de votre doigt sur le déclencheur et en appuyant de nouveau légèrement.
- Lorsque la lumière extérieure est réduite, le signal du flash électronique s'allume quand on appuie légèrement sur le déclencheur, et ce dernier ne se met pas en marche. Il faut dans ce cas utiliser le flash électronique pour la prise de vue. Le signal du flash électronique ne s'allume que lorsque la pellicule n'est pas rebobinée.

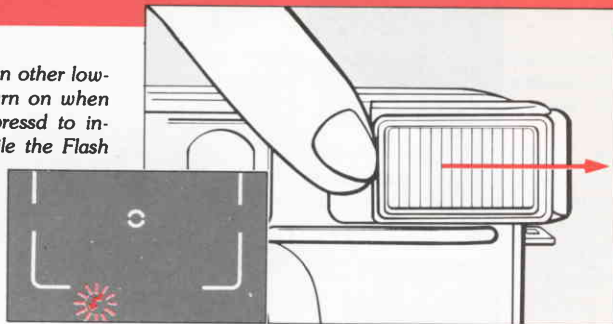


- Antes de tomar la fotografía, usted podrá volver a enfocar soltando el disparador y volviendo a oprimirlo ligeramente una vez más.
- Cuando la luz sea insuficiente, al oprimir el disparador se encenderá la señal del flash y no se disparará el obturador. En este caso, use el flash para tomar la fotografía. La señal del flash no se encenderá a menos que se haya avanzado la película.

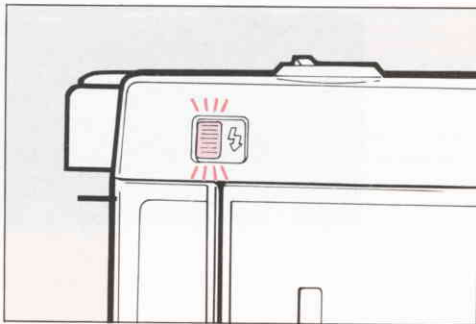
Flash Photography

If you are shooting indoors, at night or in other low-light conditions, the Flash Signal will turn on when the Shutter Release Button is lightly pressed to indicate that you have to use flash. While the Flash Signal is lighting, the Shutter Release Button will not trip.

- 1** If the Flash Signal turns on, slide the Flash Unit in the direction of the arrow.



- 2** As soon as the Flash Ready Lamp turns on, the flash is ready for firing.

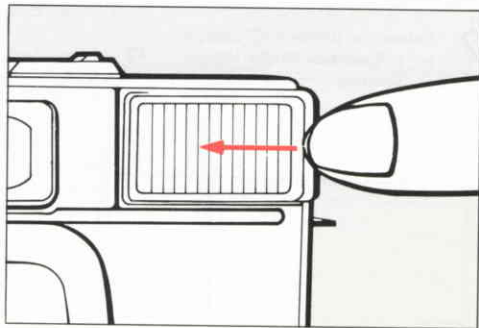


- 3** Press the Shutter Release Button all the way in. The flash will fire to give you a perfectly exposed picture.

Flash Shooting Range

ISO (ASA) 100	1 — 3 m
ISO (ASA) 200	1 — 4.5 m
ISO (ASA) 400	1.5 — 6 m
ISO (ASA) 1000	2 — 8 m

- 4** After shooting, return the Flash Unit to its original position. The battery life will become shorter if it is left in shooting position.



- Make sure the Flash Ready Lamp turns on before depressing the Shutter Release Button. Otherwise the flash will not fire at all or will fire only with insufficient light, causing the picture to come out dark.
- Take care not to cover the flash reflector with your fingers.

When taking flash pictures with the camera held in vertical position, be sure to hold it with the Flash Unit on the upper side.



< Using the Flash in Daylight >

If you are shooting against a bright background (subjects against a bright window or in backlight, for example), both the subject and background will be beautifully exposed by using the built-in flash as fill-in light. Use the daylight flash at a distance of 1 to about 3 meters.



The daylight flash is also effective in the following situations:

- ① When the subject's face is fully or partially shaded by trees;
- ② For dimly lit subjects at dawn or dusk, or under overcast skies such as on a rainy day.

*Taken without flash
Ohne Blitz aufgenommen
Photo prise sans flash
Tomada sin flash*

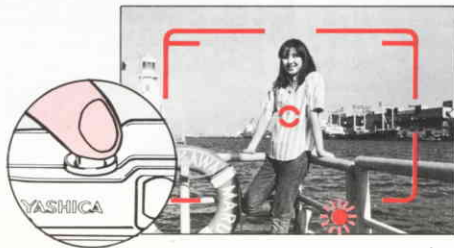


Using the Focus Lock

If the subject you want to focus on is not in the center of the picture as shown in this photograph, or if you are shooting a subject on which the camera's auto-focusing unit will not focus properly as explained below, use the Focus Lock.

1 Bring the Focusing Spot on your subject and lightly press the Shutter Release Button. Now, the lens has been focused on the subject.

2 While keeping the Shutter Release Button lightly pressed, move the camera to recompose your picture with the subject in the desired position, then press it all the way in to take the picture.



- As long as the Shutter Release Button is pressed lightly, the focus setting remains locked even if the camera is pointed at another subject.

Releasing your finger from the Shutter Release Button cancels the Focus Lock. You can refocus by lightly pressing the Shutter Release Button again. You may repeat this procedure as many times as you desire.

- Be careful when changing the shooting distance after the focus is locked, because you must refocus if you do.



- Solange der Auslöser halb durchgedrückt gehalten wird, bleibt die Scharfeinstellung verriegelt, selbst wenn Sie die Kamera danach auf ein anderes Motiv richten.

Die Fokussierverriegelung wird durch Loslassen des Auslösers aufgehoben. Eine erneute Scharfeinstellung erfolgt, wenn Sie den Auslöser danach wieder halb durchdrücken. Dieser Vorgang kann beliebig oft wiederholt werden.

- Achten Sie darauf, daß die Scharfeinstellung neu vorgenommen werden muß, wenn Sie die Aufnahmeerfernung nach erfolgter Fokussierverriegelung ändern.

- Pendant que l'on appuie légèrement sur le déclencheur, le réglage de la mise au point demeure verrouillé même si l'appareil est pointé sur un autre sujet.

Si vous retirez votre doigt le verrouillage de mise au point est annulé. Il vous est possible de refaire la mise au point et le verrouillage autant de fois que vous le désirez, en appuyant de nouveau sur le déclencheur.

- Soyez attentif lors du changement de la distance de prise de vues après que la mise au point soit verrouillée, car la mise au point peut subir un décalage.



- El enfoque se mantendrá ajustado mientras el disparador esté ligeramente oprimido, incluso cuando la cámara se apunte a otro sujeto.

Al separar el dedo del disparador se cancela la memoria de enfoque. Puede volver a enfocar presionando ligeramente el disparador otra vez. Puede repetir este procedimiento tantas veces como lo desee.

- Tenga cuidado cuando cambie la distancia de disparo después de fijar el enfoque, ya que debe enfocar de nuevo en tal caso.

< Hard-to-Focus Subjects >

The camera's auto-focusing system may not function properly in the situations described below. In such cases, set the focusing on an object located nearly at the same distance as your subject, lock the focus by using the Focus Lock, then frame the subject and shoot.

- ① When there is a strong light source such as sunlight on or around the Focusing Spot.
- ② Fireworks, smoke or similar floating objects.
- ③ Shining or glossy surfaces such as a car body and water surface.
- ④ Black objects with small reflections such as human hair.
- ⑤ When the subject is behind a glass window.
- ⑥ When the subject is extremely small.

< Schwer zu fokussierende Motive >

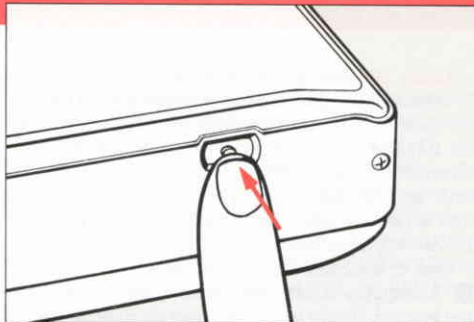
In den unten beschriebenen Fällen funktioniert das Auto-Fokus-System der Kamera u.U. nicht einwandfrei. Tritt ein solcher Fall ein, so empfiehlt es sich, die Kamera zunächst auf ein Objekt zu fokussieren, das sich in ähnlicher Entfernung wie das Motiv vor der Kamera befindet. Anschließend diese Scharfeinstellung mit Hilfe der Fokussierverriegelungs-Funktion verriegeln, das Motiv auf die gewünschte Lage innerhalb des Bildausschnitts bringen und die Aufnahme machen.

- ① Wenn sich eine starke Lichtquelle, beispielsweise Sonnenlicht, am oder in der Nähe des Fokussierpunkts befindet.
- ② Feuerwerk, Rauch oder ähnliche schwebende Motive.
- ③ Glänzende oder stark reflektierende Oberflächen, beispielsweise die Karosserie eines Autos oder Wasser.
- ④ Schwarze, schlecht reflektierende Objekte, beispielsweise Haar.
- ⑤ Wenn sich das Motiv hinter einer Glasscheibe befindet.
- ⑥ Bei sehr kleinen Motiven.

Rewinding the Film

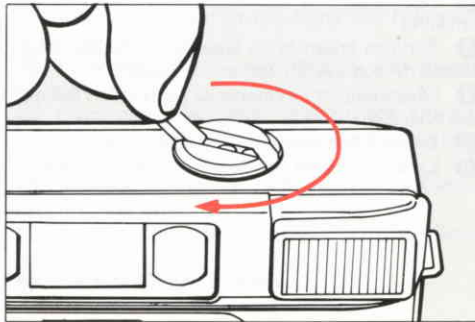
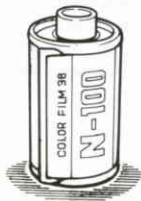
When the end of the film is reached, the Film Advance Wheel will not turn any further. Do not use force to wind it any more, and rewind it into the cassette as follows:

1 Press in the Film Rewind Release Button.



2 Unfold the Film Rewind Crank and turn it in the direction of the arrow. Stop rewinding if you feel a sudden release of tension, then open the camera back and remove the cassette.

Send the exposed film for processing as soon as possible.



- Be careful enough not to soil the Image Detecting Windows with fingerprints, because the focusing accuracy may be impaired.
- If the Image Detecting Windows, lens or Viewfinder glass are soiled, wipe off lightly with lens cleaning tissue moistened with some lens cleaning fluid. To remove dust and dirt, use an air blower or a soft lens brush.
- In summer, do not leave the camera on a hot beach, in a hot car or its storage compartment, because not only the camera mechanism, but also the film and battery performance may be adversely affected.
- After using it at the seaside or in a dusty place, wipe the camera clean. Salt air will have a corrosive effect on the camera, and sand and dust will be harmful to the camera mechanism.
- The camera incorporates a high-voltage circuit which is dangerous. In case of malfunction, NEVER try to disassemble it by yourself for repair.
- If the Flash Unit is not used for a long period, test the flash occasionally to maintain the capacitor efficiency.

< Battery Precautions >

- If you are not likely to use the camera for a long period of time, remove the batteries to prevent possible damage by battery leakage.
- Generally, low temperatures will reduce the battery performance. If you are shooting in cold weather, warm the batteries in your pocket, for example, and always keep spare batteries on hand.
- Wipe both ends of the batteries clean before loading them. Soiled battery contacts may cause poor electrical contact.

Specifications

Type: 35 mm auto-focus, lens-shutter camera with built-in Flash Unit.

Lens: Yashica Lens 35 mm f/3.5; 4-element, 3-group lens composition.

Shutter: Programmed electronic shutter; Electro-magnetic release.

Exposure Control: Programmed AE system; Fully automatic via Cds sensor.

Coupling range ... EV 9.5 to EV 16 for ISO 100. The Flash Signal turns on and the shutter locks in low light.

Film Speed Setting: ISO 100, 200, 400, and 1000.

Focusing: Auto focusing system; focusing range from 1 m to infinity; provided with Focus Lock capability.

Viewfinder: Albada-type, bright-frame finder.

Viewfinder Display: Picture Area Frame (with parallax correction mark), Focusing Spot, Focusing Lamp (LED), Flash Signal (low-light warning).

Film Advance: Film Advance Wheel.

Film Rewind: Film Rewind Crank.

Film Loading: With provision to advance the film until the first frame "1" appears in the Exposure Counter.

Exposure Counter: Automatic reset, additive type.

Built-in Flash: Slide type, guide number 12 (ISO 100·m); Flashmatic range 1 to 3.5 meters. Flash Ready Lamp; daylight flash capability. Recycle time ... about 8 sec. with fresh alkaline batteries (at normal temperature).

Lens Cover: Slide type; shutter locks with Lens Cover closed.

Power Source: Two 1.5 V AA-size batteries (Do not use Nickel-Cadmium batteries).

Dimensions: 128 (W) × 74 (H) × 45.5 (D) mm.

Weight: 240 g (without batteries and strap).

** Specifications and external design are subject to change without notice.*